

# Valley of Enchantment

Mark Dal Porto

## 1. Sunrise

Slow, tranquil (c. ♩ = 60)

A little faster (c. ♩ = 72)

The score is divided into two tempo sections: "Slow, tranquil (c. ♩ = 60)" from measure 1 to 8, and "A little faster (c. ♩ = 72)" from measure 9 to 14. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2 in A, Bass Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1, 2 in F and 3, 4 in F, Trumpet 1, 2 in C and 3 in C, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani in G, A, D, F; Percussion 1 (Glockenspiel, Crash Cymbals, Thunder Sheet, Chimes); Percussion 2 (High & Low Tom-toms, Triangle, Bass Drum); and Percussion 3 (Suspended Cymbal, Tam-tam). The harp part features a rhythmic pattern of triplets. The string section includes Violin 1 (1 & 2), Violin 2 (1 & 2), Viola (1 & 2), Violoncello (1 & 2), and Double Bass. The strings play a sustained, low-frequency accompaniment, with the double bass part including a note below E1 for instruments without a C extension.

*p* (Basses without the C extension should play notes below E1 an octave higher.)

\*In lieu of performing the boxed notation in mm. 8-28 and 750-763, a background recording of bird sounds (in the manner of Respighi's *Pines of Rome*) may be used instead.

15 16 17 18 19 20 21 22 23 24 25 26 27

Picc. *ppp*

Fl. 1

Fl. 2

Eng. Hn. *mf*

A Cl. 1 *ppp*

Hn. 1 *mf*

Vln. 2 (1) *niente* *pp*

Vln. 2 (2) *niente* *pp*

Vla. *div.* *unis.*

Vc. (1)

Vc. (2)

Db.



28 29 30 31 32 33 34 35 36 37 38 39 40

Fl. 1 *ppp*

Eng. Hn.

A Cl. 1 *p* *mf*

Bsn. 1 *p* *mf*

Hn. 1 *Eng. Hn.*

Vln. 1 *Slightly faster (c. ♩ = 84)* *poco rit.* *Slower (c. ♩ = 72)* *rit.* *pp*

Vln. 2 *div.* *vib.* *unis.*

Vla. *vib.*

Vc. *div.* *unis. vib.* *div.*

Db. *vib.*