

Spring, the Sweet Spring

Words by
Thomas Nashe
(1567-1601)

for SATB Chorus
with Piano Accompaniment

Music by
Mark Dal Porto

Very rhythmic, marked, and distinct (c. $\text{♩} = 56$, $\text{♪} = 168$)

2 3 *ff* 4 5 6 7 8

Soprano
Spring, _____ Spring, the sweet spring, is the year's plea - sant king; Then

Alto
ff
Spring, _____ Spring, the sweet spring, is the year's plea - sant king; Then

Tenor
ff
Spring, _____ Spring, the sweet spring, is the year's plea - sant king; Then

Bass
ff
Spring, the sweet spring, is the year's plea - sant king; Then

Very rhythmic, marked, and distinct (c. $\text{♩} = 56$, $\text{♪} = 168$)

Piano
ff

9 10 11 12 13 14

Sop.
blooms each - thing, - then maids dance in a ring, Cold doth not sting, the

Alto
blooms each thing, then maids dance in a ring, Cold doth not sting, the

Tenor
blooms each thing, then maids dance in a ring, Cold doth not sting, the

Bass
blooms each thing, then maids dance in a ring, Cold doth not sting, the

Piano
mp