

I. Midnight Song

Friedrich Nietzsche (1844 - 1900)

Mark Dal Porto

Slow, mysterious, and with rubato throughout (circa ♩ = 72)

Poco rit.


Oboe

2 3 4

Voice

Piano

pp

With 



5 A tempo 6 7 8 Poco rit.

A tempo

espr.

Poco rit.

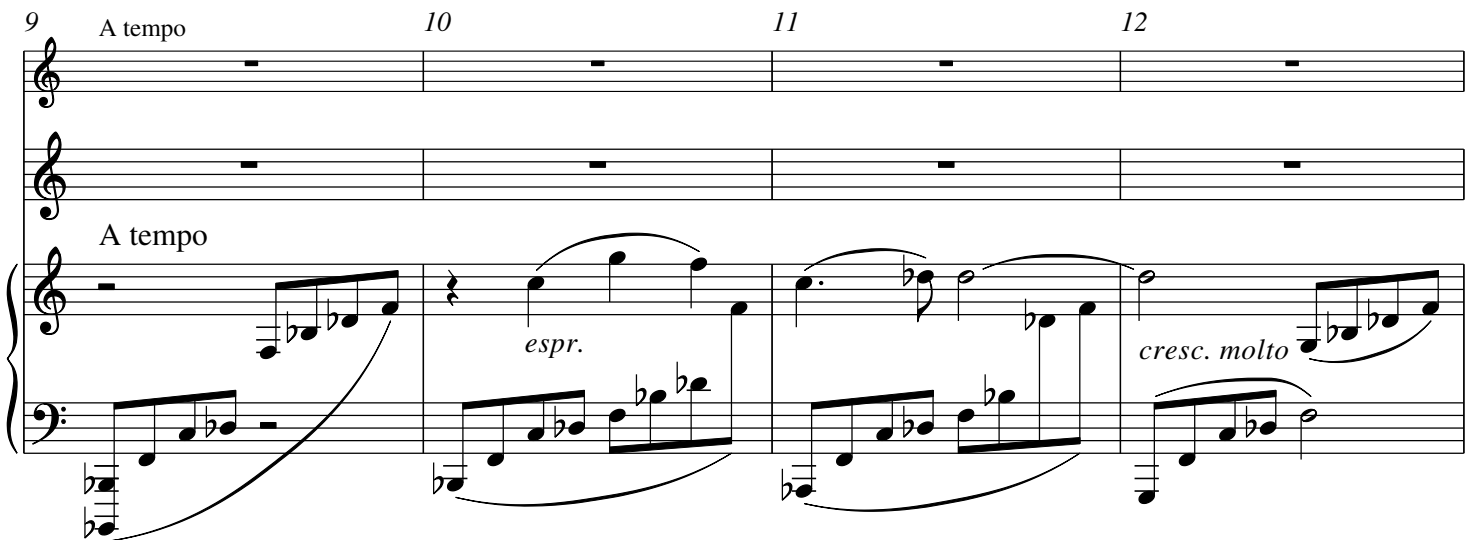


9 A tempo 10 11 12

A tempo

espr.

cresc. molto



13 Rit. - 14 molto - 15 A tempo, but slower than before (♩ = 60) 16

Musical score for measures 13-16. The vocal line is mostly rests. The piano accompaniment consists of two staves. In measure 13, the piano part has a rest. In measure 14, it begins with a melodic line in the right hand and a bass line in the left hand, marked *molto*. In measure 15, the piano part is marked *ff* and *A tempo, but slower than before (♩ = 60)*. In measure 16, the piano part is marked *dim. poco a poco*.

17 Poco a poco rit. 18 - - 19 A tempo (♩ = 60) 20 Poco rit. 21 A tempo

Musical score for measures 17-21. The vocal line has lyrics: "Oh, Man! Oh, Man!". The piano accompaniment consists of two staves. In measure 17, the piano part is marked *Poco a poco rit.* and *pp*. In measure 18, there is a rest. In measure 19, it is marked *A tempo (♩ = 60)*. In measure 20, it is marked *Poco rit.*. In measure 21, it is marked *A tempo*. There is a *pp* marking in the piano part in measure 18.

22 Poco rit. 23 A tempo 24 Poco accel. Rit. - - 25 Faster (circa ♩ = 88)

Musical score for measures 22-25. The vocal line has lyrics: "Take heed!". The piano accompaniment consists of two staves. In measure 22, the piano part is marked *Poco rit.* and *pp*. In measure 23, it is marked *A tempo* and *mf*. In measure 24, it is marked *Poco accel.* and *Rit.*. In measure 25, it is marked *Faster (circa ♩ = 88)* and *f*. There is an *8va* marking in the piano part in measure 24.

II. Night and Sleep

Mevlana Rumi (1207 - 1273)

Very fast, sparkling, surreal (♩. = 112 - 116)

Oboe *p*

Voice

Piano

Very fast, sparkling, surreal (♩. = 112 - 116)

10 11 12 13 14 15 16 17 18

p

At the time

19 20 21 22 23 24 25 26

of night, as the sun sets,

III. At Midnight

Friedrich Rückert (1788 - 1866)

Slowly and with rubato (circa ♩ = 69)

Oboe

Voice

Piano

pp

7 Poco rit. 8 A tempo 9 10 11 Poco rit.

Poco rit. A tempo Poco rit.

l.h. *cresc.* *mf*

12 Accel. 13 14 Rit. 15

Accel. Rit.

p cresc. sempre

IV. Song of Light

“Collage” Poem
(Cornelius, Friedrich, Goethe, Mörike, Rückert)

Moderately fast (♩ = 104 - 108) 2

3

4

Oboe

Voice

Piano

Moderately fast (♩ = 104 - 108)

pp

Flutter and ½ ~~red.~~ as necessary to maintain a relative degree of clarity

5

6

7

8

9

10

11

8va —

poco a poco cresc.